



LESSON PLAN: SUMMER-22

Sub: Communicative English

Branch : Mechanical & Mining **Semester** : 2nd
Duration : 61 hours
Faculty name : Jharana Pujahari
Objective :

- To comprehend the given passage
- To answer correctly the questions on seen and unseen passages
- To increase the vocabulary
- To apply rules of grammar for flawless writing
- To understand and use the basic concepts of communication in an organized set up and social context
- To give positive feedback in various situation, to use appropriate body language and to avoid barrier for effective communication
- To improve writing skill

Learning Outcome: It enables the students in acquiring of knowledge of communicative English.

It makes the students improve their communication skill and develop personality.

It enables students to know about the organizational set up and make them ready for job.

Sl.No	Chapter	Proposed Week for Teaching	Lecture No.	Sub. Topic	Important Teaching Points	Content Source
1	I	1 st	1	LITERATURE APPRECIATION 1. Reading comprehension	Skimming the gist • Scanning for necessary information	Online source
2			2	LITERATURE APPRECIATION 1. Reading comprehension	• Close reading for inference and evaluation	Online source
3			3	LITERATURE APPRECIATION 1. Reading comprehension	• Note- making	Online source
4			4	LITERATURE APPRECIATION 1. Reading comprehension	• Summarizing • Supplying a suitable title	Online source

5	I	2 nd	1	2. Text	Standing Up For Yourself By Yevgeny Yevtushenko	Invitation to English-1, Pp- 1-9
6			2	2. Text	Standing Up For Yourself By Yevgeny Yevtushenko	Invitation to English-1, Pp- 1-9
7			3	2. Text	Standing Up for Yourself by Yevgeny Yevtushenko	Invitation to English-1, Pp- 1-9
8			4	Revision of text and question answer discussion	Revision of text and question answer discussion	Invitation to English-1, Pp- 1-9

Sl.No	Chapter	Proposed Week for Teaching	Lecture No.	Sub. Topic	Important Teaching Points	Content Source	
9	I	3rd	1	2. Text	In London in Minus Fours by Louis Fischer	Invitation to English-1, Pp-30-40	
10			2	2. Text	In London in Minus Fours by Louis Fischer	Invitation to English-1, Pp-30-40	
11			II	3	2. Text	In London in Minus Fours by Louis Fischer	Invitation to English-1, Pp-30-40
12				4	Revision of text and question answer discussion	Revision of text and question answer discussion	Invitation to English-1, Pp-30-40
13	II	4th	1	2. Text	The Magic Of Teamwork By Sam Pitroda	Invitation to English-1, Pp-76-87	
14			2	2. Text	The Magic Of Teamwork By Sam Pitroda	Invitation to English-1, Pp-76-87	
15			3	2. Text	The Magic of Teamwork By Sam Pitroda	Invitation to English-1, Pp-76-87	

16			4	Revision of text and question answer discussion	Revision of text and question answer discussion	Invitation to English-1, Pp-76-87
17	II	5th	1	2. Text	Stopping By Woods On A Snowy Evening By Robert Lee Frost	Invitation to English-1, Pp-100-102
18			2	Revision of text and question answer discussion	Revision of text and question answer discussion	Invitation to English-1, Pp-100-102
19	III		3	2. Text	Inchcape Rock By Robert Southey	Invitation to English-1, Pp-106-111
20			4	2. Text	Inchcape Rock By Robert Southey	Invitation to English-1, Pp-106-111

Sl.No	Chapter	Proposed Week for Teaching	Lecture No.	Sub. Topic	Important Teaching Points	Content Source
21	III	6th	1	2. Text	Inchcape Rock By Robert Southey	Invitation to English-1, Pp-106-111
22			2	Revision of text and question answer discussion	Revision of text and question answer discussion	Invitation to English-1, Pp-106-111
23	IV		3	2. Text	To My True Friend By Elizabeth Pinard	Invitation to English-1, Pp-112-114
24			4	Revision of text and question answer discussion	Revision of text and question answer discussion	Invitation to English-1, Pp-112-114

25	IV	7 th	1	VOCABULARY Use of synonyms, antonyms	Same word used in different situations in different meaning	Communicative English 1 Pp201-221	
26			2	VOCABULARY Use of synonyms, antonyms	Single word substitute	Communicative English 1 Pp237-245	
27	V	7 th	3	Application of English grammar	Countable and Uncountable Noun	Invitation to English-4, Pp- 1-17	
28			4	Application of English grammar	Articles and Determiners	Communicative English 1 Pp91-100	
29			8 th	1	Application of English grammar	Modal Verbs	Communicative English 1 Pp117-126
30				2	Application of English grammar	Tenses	Communicative English 1 Pp127-139
31		3		Application of English grammar	Tenses	Communicative English 1 Pp127-139	
32		4		Application of English grammar	Tenses	Communicative English 1 Pp127-139	

Sl.No	Chapter	Proposed Week for Teaching	Lecture No.	Sub. Topic	Important Teaching Points	Content Source
33	V	9 th	1	Application of English grammar	Subject-verb Agreement	Communicative English 1 Pp158-161

34			2	FORMAL WRITING SKILLS	1. Paragraph writing • Meaning • Features of Paragraph Writing (Topic Statement, Supporting Points and Plot Compatibility)	Communicative English 1 Pp165-168
35			3	FORMAL WRITING SKILLS	Developing Ideas into Paragraphs (Describing Place/ Person/ Object /Situation and any general topic of interest)	Communicative English 1 Pp165-168
36			4	FORMAL WRITING SKILLS	2. Notice	Invitation to English-4, Pp- 81-84
37	VI	10 th	1	FORMAL WRITING SKILLS	3. Agenda	S Kumar Pusp Lata Pp 577
38			2	FORMAL WRITING SKILLS	4. Report writing (Format of a Report, Reporting an event / news	Invitation to English-4, Pp-108
39			3	FORMAL WRITING SKILLS	5. Writing personal letter	Invitation to English-4, Pp-50
40			4	FORMAL WRITING SKILLS	6. Letter to the Principal, Librarian, Head of the Deptt, and Hostel Superintendent	Invitation to English-4, Pp-65-75
41			VI	11 th	1	FORMAL WRITING SKILLS
42	2	FORMAL WRITING SKILLS			Letter of Enquiry, Placing an Order,	S Kumar Pusp Lata Pp 464-468
43	3	FORMAL WRITING SKILLS			Execution of an Order, Complaint, Cancellation of an order(Features, Format and example)	S Kumar Pusp Lata Pp 464-468
44	4	FORMAL WRITING SKILLS			8. Job application	S Kumar PuspLata Pp469

45		12 th	1	FORMAL WRITING SKILLS	C.V.(Features, Format and example	S Kumar Pusp Lata Pp 472-478
46			2	ELEMENTS OF COMMUNICATION A. Introduction to Communication	1. Meaning, Definition and concept of communication 2. Good Communication and Bad Communication	S Kumar Pusp Lata Pp 1-4
47			3	ELEMENTS OF COMMUNICATION A. Introduction to Communication	3. Communication model • One-way Communication Model and Two-way Communication Model with examples 4. Process of communication and factors responsible for it • Sender, Message, Channel, Receiver / Audience, Feedback, Noise, Context	S Kumar Pusp Lata Pp 1-4
48	VII		4	ELEMENTS OF COMMUNICATION B. Professional Communication	Professional Communication meaning, types, formal	S Kumar Pusp Lata Pp 12-13
49		13 th	1	ELEMENTS OF COMMUNICATION B. Professional Communication	Professional Communication informal	S Kumar Pusp Lata Pp 12-13
46			2	ELEMENTS OF COMMUNICATION C. Barriers to Communication	Types of barriers and tips to overcome	S Kumar Pusp Lata Pp 13-16
50			3	ELEMENTS OF COMMUNICATION D. Non- Verbal Communication	Kinesics & Body Language	S Kumar Pusp Lata Pp 261-271
51			4	ELEMENTS OF COMMUNICATION D. Non- Verbal Communication	Proxemics	S Kumar Pusp Lata Pp 261-271
52		14 th	1	L ELEMENTS OF COMMUNICATION D. Non- Verbal Communication	Language of signs&symbols	S Kumar Pusp Lata Pp 261-271

53	VII		2	Doubt clearing session-1	Doubt clearing session-1	-
54			3	Doubt clearing session-2	Doubt clearing session-2	-
55			4	Doubt clearing session-3	Doubt clearing session-3	-
56			15 th	1	Revision Unit-1	Revision
57	2	Revision Unit-2		Revision	Revision	
58	3	Revision Unit-3		Revision	Revision	
59	4	Revision Unit-4		Revision	Revision	
60		16 th	1	Revision Unit-5	Revision	Revision
61			2	Mock test	Mock Test	-
62			3			-
63			4			-

Text book suggested :

Signature of

Faculty Member

HOD

Principal/ Director